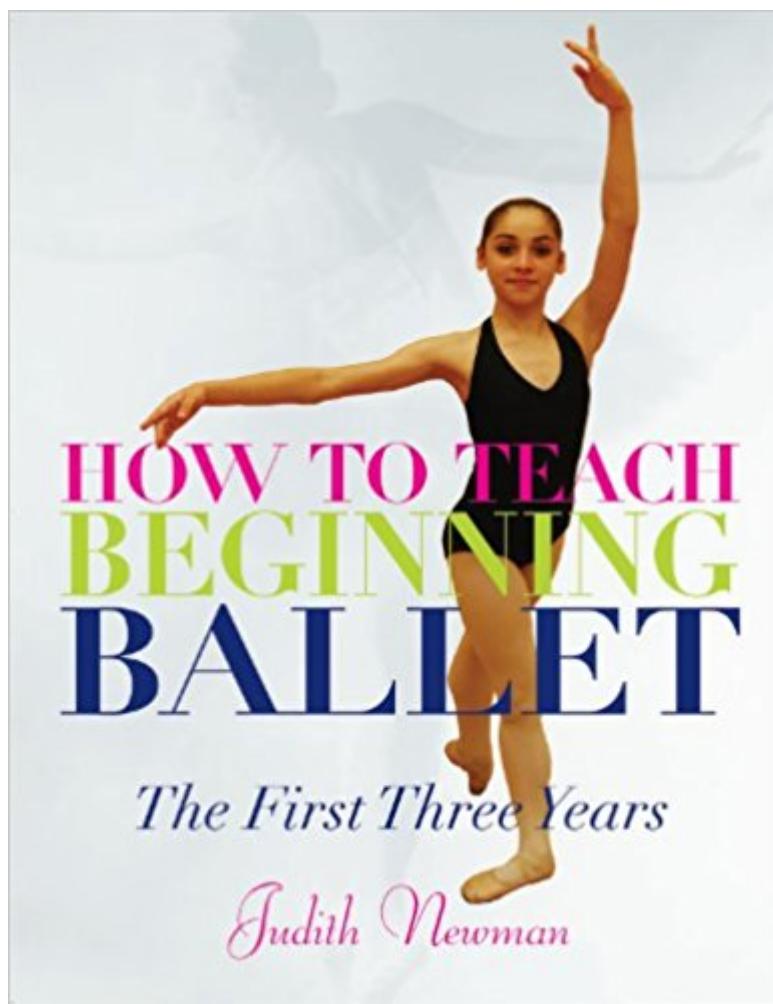


The book was found

# How To Teach Beginning Ballet: The First Three Years



## **Synopsis**

Complete with syllabi for each of the three years of beginning ballet instruction, this book helps beginning ballet teachers enter the studio with knowledge and confidence. It begins with the basics of how to prepare for teaching and follows with what to do on the first day of class and how to model terminology and demonstrate positions. Helpful, age-appropriate photographs accompany the outlines of each level of study, and novice instructors are able to adapt each syllabus to the needs of their students. From demonstrating the five positions of the feet and using French terminology to teaching exercises on pointe, this guide is perfect for helping dancers transition into dance teachers or refreshing the skills of current dance instructors.

## **Book Information**

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## **Customer Reviews**

"What an awesomely comprehensive book! You really take nothing for granted in that you cover all aspects of teaching ballet." Afua Hall, Dance teacher, Miami Conservatory"Judith Newman's How to Teach Beginning Ballet is a fantastic book for young teachers everywhere." Kristen Carcone, teacher, Cawthra Park Secondary School

Judith Newman trained at the Miami Conservatory and the School of American Ballet in New York City and performed as soloist with the National Ballet, the Bayerische Staatsoper, and the Pennsylvania Ballet. She began teaching ballet in 1970 and was formerly associate professor at the New World School of the Arts in Miami.

As a veteran teacher I found this book really interesting. I thought at first she was going to go in depth about the pedagogy of dance, but didn't really. I felt that the progression of steps were a bit fast. It would take my girls at least 2 years to complete all the steps she lists at a competent level. The girl in the photo at the 3rd year of training was close to 11 or 12 not the 9 that I had envisioned. I really liked the photos of correct and incorrect placement of the foot, posture and arms. I look forward to showing them to my students so they can tell me why it is wrong. However, I do not feel that this delves into the developmental milestones that children make. There fore making appropriate choices based on this information. Also, I think that the terminology is Cicchetti as it was not familiar to me with my RAD and Vaganova training.

Great book. I really appreciate the sample combinations and introduction to shorthand. Very helpful in guiding class structure for begining dancers. Nice photos to illustrate properly executed technique. Very helpful quick guide for how to set up your studio and troubleshooting.

It was for a friend.

excellent book, the title says it all! exactly what one needs, it was a good reminder of everything I already knew but written in a great user friendly clear way!

This book was intended to be a gift for my whife's birthday. She is studying english and she teaches dance classes. It met my expectations, helping her to better understand and learn dance terms and glossary. Great!

Great for new teachers

Very good book. I use many of the tips on my college students. Well organized and clear. I use this book in training teachers.

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