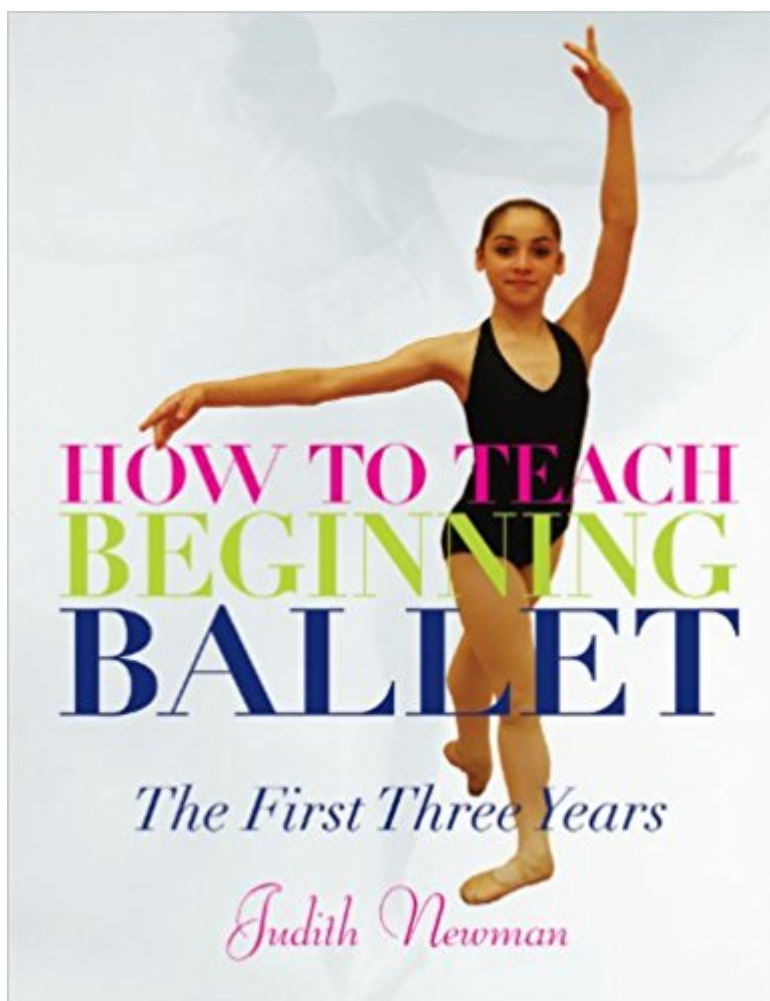


The book was found

How To Teach Beginning Ballet: The First Three Years



Synopsis

Complete with syllabi for each of the three years of beginning ballet instruction, this book helps beginning ballet teachers enter the studio with knowledge and confidence. It begins with the basics of how to prepare for teaching and follows with what to do on the first day of class and how to model terminology and demonstrate positions. Helpful, age-appropriate photographs accompany the outlines of each level of study, and novice instructors are able to adapt each syllabus to the needs of their students. From demonstrating the five positions of the feet and using French terminology to teaching exercises on pointe, this guide is perfect for helping dancers transition into dance teachers or refreshing the skills of current dance instructors.

Book Information

Paperback: 200 pages

Publisher: Princeton Book Company (October 11, 2012)

Language: English

ISBN-10: 0871273748

ISBN-13: 978-0871273741

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #889,880 in Books (See Top 100 in Books) #92 in Books > Arts &

Photography > Performing Arts > Dance > Reference #196 in Books > Textbooks > Humanities >

Performing Arts > Dance #238 in Books > Arts & Photography > Performing Arts > Dance >

Classical

Customer Reviews

"What an awesomely comprehensive book! You really take nothing for granted in that you cover all aspects of teaching ballet." #151;Afua Hall, Dance teacher, Miami Conservatory

Judith Newman's How to Teach Beginning Ballet is a fantastic book for young teachers everywhere." #151;Kristen Carcone, teacher, Cawthra Park Secondary School

Judith Newman trained at the Miami Conservatory and the School of American Ballet in New York City and performed as soloist with the National Ballet, the Bayerische Staatsoper, and the Pennsylvania Ballet. She began teaching ballet in 1970 and was formerly associate professor at the New World School of the Arts in Miami.

As a veteran teacher I found this book really interesting. I thought at first she was going to go in depth about the pedagogy of dance, but didn't really. I felt that the progression of steps were a bit fast. It would take my girls at least 2 years to complete all the steps she lists at a competent level. The girl in the photo at the 3rd year of training was close to 11 or 12 not the 9 that I had envisioned. I really liked the photos of correct and incorrect placement of the foot, posture and arms. I look forward to showing them to my students so they can tell me why it is wrong. However, I do not feel that this delves into the developmental milestones that children make. Therefore making appropriate choices based on this information. Also, I think that the terminology is Cicchetti as it was not familiar to me with my RAD and Vaganova training.

Great book. I really appreciate the sample combinations and introduction to shorthand. Very helpful in guiding class structure for beginning dancers. Nice photos to illustrate properly executed technique. Very helpful quick guide for how to set up your studio and troubleshooting.

It was for a friend.

excellent book, the title says it all! exactly what one needs, it was a good reminder of everything I already knew but written in a great user friendly clear way!

This book was intended to be a gift for my wife's birthday. She is studying english and she teaches dance classes. It met my expectations, helping her to better understand and learn dance terms and glossary. Great!

Great for new teachers

Very good book. I use many of the tips on my college students. Well organized and clear. I use this book in training teachers.

[Download to continue reading...](#)

How to Teach Beginning Ballet: The First Three Years Speak Russian with Confidence with Three Audio CDs: A Teach Yourself Guide (Teach Yourself: Level 2 (Audio)) Ballet Beautiful: Transform Your Body and Gain the Strength, Grace, and Focus of a Ballet Dancer Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class Ballet 101: A Complete Guide to

Learning and Loving the Ballet Ballet Barre & Center Combinations: Volume II: Music (Ballet Barre and Center Combinations) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance Ballet for Life: Exercises and Inspiration from the World of Ballet Beautiful Creative Ballet Teaching: Technique and Artistry for the 21st Century Ballet Dancer The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet The Secret of the Ballet Book: (Kids Fantasy Books, Ballerina Fiction) (Kids Mystery, Girls Books Ages 9-12, Ballet Stories, Dance Books, Kids Books, Kids Fantasy Books Ages 9-12) BALLET SUITE FROM THE BOLT OP27A (BALLET SUITE NO5 FOR ORCH) SCORE Hope in a Ballet Shoe: Orphaned by war, saved by ballet: an extraordinary true story Teaching Ballet Creatively: A pre ballet primer El Ballet Folklórico de México de Amalia Hernández/ Amalia Hernández Folklórico Ballet of México (Spanish Edition) Sixty: A Diary of My Sixty-First Year: The Beginning of the End, or the End of the Beginning? Beginning Ballet With Web Resource (Interactive Dance) Teaching Beginning Ballet Technique Beginning Ballet (Interactive Dance Series) How to Teach Preschool Ballet:: A Guidebook for Teachers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)